

# DeuxVoix

Praeludium in G Minor, BWV 149 Dietrich Buxtehude (1637-1707)

Invention No. 1 in C Major, BWV 772 J.S. Bach

Arr. Justin Langham

Invention No. 4 in D Minor, BWV 775 J.S. Bach

Arr. Langham

Oblivion .....Astor Piazzolla (1921–1992)

Aria from *Bachianas Brasileiras No. 5*

Heitor Villa-Lobos (1887-1959)

Arr. Langham

*Petizada* “Children,” W048 Heitor Villa-Lobos

I. “The Right Hand Has a Rose”

II. “My Mother Used to Lullaby Me Like This”

III. “The Little White Dress”

IV. “Sacy,” (march tempo)

V. “The Story of Caipirinha”

Toccatina Ramón Noble (1920–1999)

Selected Movements from *Le carnaval des animaux* Camille Saint-Saëns (1835-1921)

XIII. Le cygne “The Swan”

V. L’Éléphant “The Elephant”

The Squirrel Powell Weaver (1890-1951)

Arr. Langham

*Una furtiva lagrima* from *L’Elisir d’Amore* .....Gaetano Donizetti (1797–1848)

Selections from the Great American Songbook Various

Gymnopédie No. 1 Erik Satie (1866-1925)

Toccatina in B Minor Eugène Gigout (1844–1925)

Flight of the Bumblebee Nikolai Rimsky-Korsakov (1844-1908)

Arr. Langham